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Editors of The Spectator

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Tongues as acrid as persimmons have lashed at Seattle College nursing students too often. Thorn-like barriers exist between everyday students and the nurse-pledges, so that the nursing girls feel as if every year at SC is similar to the first wide-eyed freshman year. They never really get to know SC, and feel like a rose bush in a plump tomato patch down here.

A student nurse lives a life of plan. At the early morning hour of five-thirty, she must rise, give her face a few pats and be off to do her routine before the six-thirty breakfast call. Fifteen minutes of fast fork-work constitutes the breakfast program, then it's the chapel for another quarter hour. At seven, when other coeds are ho-humming and thinking of getting up, the nurse is deep in her work. Chores end at ten-thirty, and she has lunch at eleven. A walk to the College for one o'clock class is her next move. She's here from one until four. Then, she must eat and go on a shift from five until seven. At seven she is free until ten, and if she is not too tired, may go out.

Two leaves a week are given the girls. On Friday night, they may stay out until 12:30 and on Saturday until 12:00. One full day a week is granted her. She must include within her day, study time, nylon-washing time, and other incidentals.

You can see that because of these harsh hours and hard studies, a girl does not have much time for SC. The only thing to do to help them is to go to them with our news on the College. An Advisory Board-approved committee could be appointed to carry all the activity news to the hospital after every student body meeting. The Advisory Board should set up polls at the nurses' homes during voting periods. Then the other one-fourth of the student body could know just what is going on around here.

Mu Sigma could give a musical program at ASSC student body conclaves, if some one would ask them . . . Catholic Press month is here, good Catholic publications should hit every home. . . . A new student club is trying to be formed before the IK's have a chance to organize. They want to take over service duties at SC. Better

(Continued on Page 3)

Some Say SPECtator, and Some Say SpecTator . . . It Used to be "Thetas"

A mild controversy as to whether the name of the College publication is pronounced SPEC-tator, as practically everybody pronounces it, or Spec-TA-tor, as is authorized by Webster, has broken out again in some of the more literate quarters of Seattle College.

An investigation of the old files has failed to shed any light on what the founders had in mind when they named the sheet, but it did reveal that the paper's name was once before embroiled in a heated argument that makes the present one seem extremely insignificant.

The first edition of what is now the Spectator was published on January 9, 1933. It was a four page mimeographed paper which boasted a staff of six men, and a definite preference for the classical languages.

Its name was written atop the front page in Greek and translated below to mean "Thetas." In the third issue, the front page, in addition to the Greek symbols,

featured a headline written in inch high letters reading: INITIUM CONSUMMATUM.

Naturally, the good students of SC did not long tolerate this brand of journalism. In edition number six, the paper confessed that a terrific outcry had arisen from the students who were protesting that the sheet was "illegible to all but Latin and Greek students."

The editor resigned, a new one was appointed, and he agreed to let the students choose their own name for the paper.

The name "Seattle College Spectator" was selected by ballot and this decree was incorporated into the school's constitution.

In view of these events, the present controversy seems to the staff to be a very small matter. We feel prone to let the students settle this pronunciation argument among themselves. But Noah Webster says Spec-TA-tor and he is usually right. At any rate, collegians had better settle it fast, or the staff will start printing the Spec-TA-tor in Greek again.

Sophs Appoint X Committees For Secret

Declaring that "loose lips sink ships," co-chairmen of the Sophomore Secret, Laura Ellis and Becky Roberts, conspiratorially appointed committees to insure the amusement of the associated students of Seattle College. Determined to jam entertainment down the throats of the collective students, they voted to spare no expense (to the students, that is.)

Advance publicity will soon be presented by Gerry Kennard and Betty Ann Kaufer. On committee X-1 are Clarence Allison, Jack Edelbrock, Elaine O'Neill, Cay Young, Mollie O'Brien, and Eileen Hilton.

Committee X-2 includes Gerry Davies, Margaret Ellis, Carmela Faccione, Jeanne McDevitt, and Bill Quinn. Sarazinites will head committees Z-O and Z-OO which are as yet unknown to the co-chairmen. Barbara Bell, Dorothy Gibbons, Mary Jane McCloskey, Maxine Pursley, and Mary Wright combine to form committee X-3.

With these combined forces the Sophs threaten to throw amusement at all comers on the night of February 16.

Prep Author J. Kearns to Make Appearance

Gerald H. Kerns, widely known Seattle poet, will autograph his recently published book of poetry "The Pleasures All Mine," in the Guild Book Shop, 1328 Sixth Avenue, tomorrow from 2:00 to 5:00 p.m.

Mr. Kerns served in the navy during the war. Incidents he observed at sea and on the home front served as inspirations for his verse. Among his poems is one dedicated to Forest Ridge Convent in recognition of war bond efforts.

Born in Seattle, the author graduated from St. Joseph grammar school and attended Seattle Prep.

Joe Reilly Acclaimed by Women, To be Crowned Tolo King in Aerie at Eagles Hall

LaVoy and Roller Plan Festivities;
Ky Fox and Orchestra Provide Music



Members of the "Valentolo" committee inform Joe Reilly of his duties tomorrow night during his reign as "King of the Tolo." The chairmen are, left to right, Marguerite LaVoy, Joan Lindner, Monica Roller, Jane Bader, and Dorothy Klingele.

Election of a "Valentolo King" wound up pre-tolo activities this week with Joe Reilly, liberal arts major, in line to wear the royal crest at the Associated Women Students' annual semi-formal event tomorrow night. Reigning as SC's first tolo king, Joe will be crowned monarch of the Aerie Room, where approximately one hundred and fifty College couples will meet for an evening charged up to the expense account of the co-eds.

Ky Fox and his orchestra will set the tempo for three hours of dancing beginning at nine o'clock in the Aerie Room of the Eagles' Hall, 1416 Seventh Avenue. Parents of members of the student body will attend as guests of the AWSSC.

Tolo Strictly Tolo

According to Monica Roller and Marguerite LaVoy, co-chairmen of this year's dance, the Valentolo will be strictly formal. Tickets, transportation, before- and after-dance activities, and boutonnières are to be taken care of by the women. Their escorts will be expected to provide them with corsages. Attire for the evening will be semi-formal, long dresses for the co-eds, dress suits or sport combinations of the darker shades for the men.

(Continued on page 4)

Alpha Sigma Nu To Tap Pledges At ASSC Meet

Alpha Sigma Nu, nationwide Jesuit honorary for men will have the formal tapping of pledges at the next student body meeting. Pledges are chosen upon approval of their scholastic, loyalty, and service standing. The alumni association of the honorary will take charge of tapping.

PREVIEW

THIS WEEK

Tomorrow — SPC-SC basketball game, 7:00 p.m., Garrigan gym. "Valentolo," Aerie Room Eagles Hall, 9:00 'til midnight.

NEXT WEEK

Sunday — Ski Trip to Stevens Pass, 8:15 a. m.

Monday — Track Meet

Tuesday — Commerce Club meet

Wednesday — Sodality meeting, 8 p. m., K. C. Hall

Alley Art Players Reestablished By Drama Guild

Reorganization of the Drama Guild was begun at a meeting of Thespians this week. Fifty-five students were packed into room 117 and signed up as candidates for script-writing, prompting, direction, properties, make-up, and acting.

No major play will be attempted this quarter, Roscoe Balch, revival chairman said. However, a committee of Bob Breskovich, Bill Moffat, Pat Hoxey and Virginia Clark was appointed to reestablish the fabulous Little Alley Art Players who entertained with skits at student body meetings in former years.

Signed as prompters are Joanne Gustine, Laura Ellis, Kay LaFortune, Monica Roller, Delores Sweeney, Bert Goodman and Alice Cary.

Property managers include Pauline Dorgan, Laura Ellis, Pat Hoxey, Alice Buck, Virginia Clark, Harriet Gibb, Kathleen Conroy, Rosemary Barrett, and Dolores Sherman.

Members of the following group will be selected to direct productions: Vince Pepper, Carmel Cervetto, Bob Breskovich, Roscoe Balch, Kathleen Preston, Michele Riverman, and Carmela Geyer.

Workers in the department of make-up include Pat Hoxey, Michele Riverman, Joanne Gustine, Alice Cary, Maxine Pursley, Helen Melia, Catherine Mowry, and Rosemary Gruby.

Jim McKay, Beverly McLucas, Fred Holt, Maxine Pursley, Mary Jane McCloskey, Kay LaFortune, Doris Tierney, and Delores Sherman were appointed to conduct business procedures.

The following students volunteered service as writers: Catherine Gibbons, Fred Baker, Jeanne Tangney, Otto Vogeler, Roscoe

(Continued on page 4)

Shorter Session, Full Hours Set For Summer School

Plans for an abbreviated summer session were announced by the Registrar's office this week. The quarter will begin on June 17, one week later than originally scheduled.

To compensate the cut, summer quarter classes will be one-hour periods. Classes will begin at eight o'clock and end at 12:30 p.m. The regular ten-minute interims will be maintained.

Postponement of the start of the session was necessitated by the inability of a large number of the professors to return so soon after the close of the spring quarter. The late starting date also will give students wishing to report for summer school an opportunity for a longer vacation.

CONSTITUTIONAL

REVISION

COMMITTEE

Meeting Wednesday
Evening, Feb. 13

ROOM 117

7:30 p. m.

Mu Sigma Offers Musical Program February 21

A search for musical talent among members of the Associated Students netted Mu Sigma a group of seven numbers for its program Thursday night, Feb. 21. The evening's performance will mark the first Music Night of the quarter.

The latest draft, according to Cay Young, president of the honorary, lists the following musicians: Bill Moeller, marimba; Pat Wittenburg, piano; Pat Collins, piano; Ed Therrien, violin; Doris Tierney, voice; and Ernest Hastreiter, accordion.

Any other student wishing to reserve places on the program for Music Night are asked to contact President Young or any other member of Mu Sigma. Curtain time is eight o'clock in the Engineering Building February 21.

Four Providence Nurses Received In Catholic Church

Four student nurses at Providence Hospital were received into the Catholic Church at baptism ceremonies in St. Joseph Church last month. Those consecrated include Jeanne Barber, Margaret Hitson, Pat Stewart, and Audrey O'Neill. Father Engelbert Axer, S. J., former moderator of Providence Nurses' Sodality and now at Georgetown University, was the officiating priest.

Voice of The Press

An invasion of Catholic literature into the home of every Catholic family is the plan of attack scheduled by Catholic press leaders to take place this month. The nationwide observance of Catholic Press Month is intended to weed out certain prevailing punt-pass-and-prayer methods of supporting the Catholic press, with its more than seventy-five newspapers and magazines and innumerable other publications.

That the Catholic press must enhance its appeal to youth and to the common layman was the consensus of metropolitan journalists at a regional press conference a few months ago. The press, they agreed, now is placed in the front rank of a Church soon to be under fire. Only a loyal and sincere Catholic press will be equipped to wield the necessary offensive and defensive weapons.

At a time when so many secular writers are feeding the minds of readers with poisoned printed matters, we too can spread and encourage Catholic reading. The diocese of Seattle is striving to put the diocesan paper in every Catholic home. Batting even closer to home base, we would like to see the more popular Catholic Catholic magazines on sale in the Bookstore or sold from a rack sponsored by such an organization as the Sodality.

Power In Prayer

Be it peace or power which a man seeks, he can attain his end only by prayer. The search for power is prevalent everywhere today. Men seek glory for the sake of glory, whether it be through virtue or vice. The common man pursuing honor and justice can be feeble and helpless in the light of this opposition, or he can, if he chooses, be as dynamic and explosive as a bombshell.

He can combat this love of pomp among his fellows by that moving and forcible thing called prayer.

Men gather in conference to discuss ways and means of bringing to the world the end of conflict and the beginning of permanent peace. From the peace tables of the world come cries for unity and harmony among nations.

We can gather together by using prayer as our medium and the chapel as our peace room to align ourselves to the endless chain of peacemakers.

SPECTATOR

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The Spectator, the official publication of the Associated Students of Seattle College, is published every Friday during the scholastic year.

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Lucky Locker

Since coming to Seattle College I have been introduced to several quaint customs. One is the precedent which dictates that one places one's books and other impedimenta in a "locker" while attending class or otherwise not using them.

Reporting accordingly to the bookstore, I was met with smiling refusal. "Gosh, Bill, we'd like to rent a locker to you, but the truth is that there just aren't any—we'll put you on our waiting list, though."

After seeing my name recorded as the thirtieth person who was waiting for a locker "I wandered desolately out onto the campus. There I confided my woes to the nearest telephone pole.

An approaching student, overhearing my lament, spoke up, "Locker twenty-nine," he said, "always has room for one more. You can bunk with us."

Several days later, desirous of removing my hat for several hours, I recollected the kind offer and boldly opened the locker door numbered twenty-nine.

What occurred then might be offered to Hollywood as a bigger thing than the weekly opening of Fibber McGee's hall closet. At the shock of it I dropped my hat, and onto it fell three copies of "Fundamentals of Sociology"; six khaki jackets; two fountain pens; a pair of wooden shoes, size nine; two empty coke bottles; a bottle of red ink; four ham sandwiches, one with mustard; five apples and one banana. Then I stopped counting!

For several minutes I stood aghast at the havoc I had wrought. Then the silence was

broken by voices.

"Oh! There is that bandana I thought I had lost last quarter."

"My lunch! The one I couldn't find Monday. But it's Friday today."

The last was spoken in tones of such sadness that I knew she was speaking about the four ham sandwiches.

Within five minutes the occupants of the locker convened. Everyone moved around a great deal—claiming books, lunches and clothing supplies. I should estimate that approximately eighteen students were helping stack the fallen objects back into the locker.

Then they carefully replaced their belongings in the locker one at a time. One of them gently closed the door. I breathed a sigh of relief.

Absently I stood staring at the floor. My hat was gone.

"It couldn't be in the locker, could it?" I asked a bystander.

"It could!" he replied. "They put several hats in there, right on top."

There was only one thing to do . . . and I did it. I did it and I'm glad.

Clutching my old brown hat close to me I literally flew. Simultaneously with my departure the sound effects began. (They ought to record it and send the noise to Hollywood.)

... REVIEW ... spellbound

By Nancy Swarva

If you take your shows seriously, you'll absorb "Spellbound." In all events, here is tense drama, excellent acting, and satisfactory entertainment. The story in itself is nothing more than a typical thriller vitalized for the occasion with an injection of scientific approach and atmosphere.

Dialogue takes a larger dominance over action than with the usual Hitchcock fare, but his original touches, however infrequent, are undeniable. Likewise, Gregory Peck and Ingrid Bergman develop what begins to look like fine characterization, but the combination of the two, dialogue and action is not a little disturbing, careening at times between wearisome wordiness on one hand and absurd fantasy on the other. Each element in itself, if properly developed, has merit but the hasty patching together of the two does justice to neither.

The love affair — Gregory finds Ingrid and Ingrid finds herself—is real enough, if Gregory also didn't have to find himself, in another sense of the term. With such circumstances as phobias, dubious deaths, complexes, razor-brandishings, murder, and suicide a necessary background for the action, the lyricisms of Peck and Bergman have hardly half a chance. Not that the principals do not turn in a performance that is both credible and creditable. They do, but the more skin-chilling aspects of "Spellbound" simply cannot be toned down, regardless of how fine is Peck's and Bergman's acting.

In spite of the subtlety and restraint, the course of true love and the keen and intelligent in-

terpretation of psychoanalyst and patient seem a little far-fetched. There yet remains a rollicking, good hair-raiser of a story, brought to heights of excitement under the astute direction of Alfred Hitchcock, and facilitated oh-so-easily, by an over-simplification of psychoanalysis.

The dream sequence, whipped up by Salvador Dali, is lots of fun; and the Freudian interpretation that follows is after the best tradition of clue-chasers and super-sleuths, where we take everything, even the fantastic, seriously because it is so pleasingly clever and neat. The all-absorbing problem in "Spellbound" is finding Peck's lost memory, and proving, to Peck at least, that he did not murder a man.

The climax comes when Peck and Bergman flirt with death skiing toward the edge of a precipice, to jolt Peck's stubborn past back into memory by association of ideas. As the edge approaches, Peck becomes more starry-eyed until — instead of plunging over—he suddenly remembers all. No, he did not kill a man—it was an accident—or was it? Peck's dreams tell more than Peck does, and Bergman is too smart to let an impression go by. So we are in for another climax, a weak anti-climax, where we discover that not only did Peck not kill a man but someone else did.

But we are happy for it gives us a few more tense moments and some superb acting by Bergman, when she turns her psychoanalyzing genius to detective work. And they end up together again, so what's the diff?

1 COLUMN, 8 point

By Jeanne Tangney

Hand in hand with the strides being taken at S. C. in the fields of education, athletics, construction and extracurricular activity is the reorganization of the Alumni Association, a group too-long defunct. Without a strong organized alumni, a college faces the danger of taking on a transitory atmosphere, having nothing on which to build tradition, establish precedent, or maintain continuity. The alumni become for any school the bond which links the history of yesterday with the activity of today, in readiness for attainment of tomorrow's objectives. The maintenance of this perpetuity at S.C. will become increasingly more important to the College as the school matures and expands. The Alpha Sigma Nu and the Kappa Gamma Pi have, it seems, picked an opportune moment to get the Association back on the road, just as the mechanism of college life is switching from low gear into high.

A number of items introduced at Wednesday afternoon's pep rally stood the cheering section in good stead when translated into practice at the games this week. Between the addition of some energetic yells to the yell squad's repertoire and the concentrating of rooters in one spot in the gym, the response from the stands sounded less like a silence in respect for the dead than it has on many a recent occasion.

The lustiness with which members of the basketball squad entered into the yells at the rally elicited the reflection that it would be a distinct advantage to the rooting section to have the squad cheering from the stands. To which we add the footnote, yes, isn't it?

Laminated congratulations to skiers True Uncapher and Maxine Gill, 1st and 5th prize winners respectively in the regional Ski Patrol drawing at Stevens Pass last Sunday. Against odds covering all the states in the Northwest, it would seem that our Ski Club did itself pretty proud. True will spend a week-end at Timberline Lodge, Mt. Hood, with all expenses paid for himself and a buddy. Called upon for comment, his only coherent remark was, "It must have been that trip we made to Baker!"

If there is a Hiyo Coolee in the crowd who's itching to plant his feet on an uphill grade again, he can get the same sensation in the new bleachers down at Garrigan gym. Watch this column for further reports when we unearth possible motives. Meanwhile it's tough on the Achilles tendon.

We wonder how many recently-turned-21's among our student body have availed themselves of the opportunity to register for the forthcoming city elections. If we're not mistaken, the registration deadline is tomorrow, February 9. We laugh when they speak of college students stepping out and setting the world on fire; we say the phrasing is nice, but life isn't like that. We can only influence what we can touch. Then why try in the classroom to settle world government by theory, while neglecting one of the cogs of that government right in our own front yards? It is one of the insidious weapons of Communism to focus attention on an obscure point beyond our grasp, thus leaving the obvious unguarded. Seattle has become a notorious hotbed of Communist activity. The responsibility lies in large part with Seattle voters, and for some of us, that's laying it right in our laps.

Yell-queen Mercedes Siderius found herself gently but firmly squelched at one of the games last week when she approached a P.L.C. student with the question, "Is Pacific Lutheran College a Methodist school?" "No," came the even reply. "It's Lutheran." After that there didn't seem an awfully lot left to say.

Bert (Durante) Goodman's casual tritism that "Everybody wants to get into the act" just about expressed the situation at the initial meeting of the about-to-be-rejuvenated-if-everything-goes-right Drama Guild last Monday. A revival of the Little Alley Art Players should serve not only to spark the student body meetings but to catalogue potential talent as well, in preparation for a reincarnation of the "June Mad" era.

Wouldn't it add a note of formality to the evening if the after-intermission half of tomorrow night's dance were to be started with a Grand March, led of course by the newly-crowned king and his escorte?

What phenomenon is responsible for the singular quiet that pervades the Arts building's second-floor corridor before the 11 o'clock class every day? Any other hour the place looks like train time in Grand Central Station. But comes eleven o'clock and a change of locale: All of a sudden Grant's tomb.

Lines on Former Students—

Columbus Nurse Practices in Nome;
Former Student Learns Japanese

By JOAN O'NEILL

● With the army in Manila is Dr. William Brown, who recently was promoted to the rank of captain. Bill received his pre-medical degree from the College in 1940, and then completed his studies at the University of Nebraska. His wife, the former Shella Davis, who attended SC in 1939-'40, is living in Tacoma.

● Making their home in San Francisco are Mr. and Mrs. Francis Threlfall. Mrs. Threlfall, the former Jeanne Hermann, was a student in 1942-'43.

● An engineering major in 1943-'44, Mike Mahoney is with the Army of Occupation in Antwerp, Belgium. Mike has visited many of the countries of Europe including England, France, Germany, and Belgium.

● Another former student who has recently received his discharge from the navy is John Glassy of Tacoma. John studied Japanese for one and one-half years while in the navy and he intends to continue his study of the language.

● James Bulman, a dive bomber pilot, is on terminal leave from the Marine air corps. Jim saw action in the Pacific for several years and on his first tour of duty bombed every Japanese airfield in the northern Solomon Island area and Bougainville. He won his wings at Corpus Christi in 1943. The former captain plans to return to the College spring quarter.

● A fall quarter student, Miss Junette Morgan left last week to enter the novitiate of the Holy Names Sisters in Marylhurst, Oregon. She was a graduate of Im-

maculate High and transferred to SC from Marylhurst College last fall.

● Stationed with the army at a base one mile up the Snake River from Nome, Alaska, Lieut. Mary Rose Cothary reports that her army nursing career is a "good P.G. course." Although Nome is cold and windy, with many feet of snow, she finds that the climate does offer compensation in the form of excellent skiing. The sport is the most popular at the base where "even the planes come in on skis." Upon discharge, the Columbus Hospital graduate of 1944 plans to return to SC for her bachelor of science degree in nursing.

● Mr. and Mrs. Donald Nelson have named their nine-pound baby boy Brian John. He arrived on January 28. His mother, the former Joanna Larsen, is a member of the nursing class of 1945. Don is attending Marquette University where he will receive his degree in medicine next month. He will intern at Providence Hospital.

● A member of the class of '42, Donald J. West has been discharged from the army. He served in the Burma, China theatre with the Mars Task Force (475th Infantry) in Burma, and with the Chinese 7th army in China. Mrs. West, the former Lois Eisen, teaches nutrition at SC.

Chiefs Visit
Falcons In
Return Bout

The Seattle Pacific College will play host to the Chieftains tomorrow night when the latter travels across town to complete the annual two-game, home to home series. The Falcons, playing on their own court, will be out to avenge the 31-point beating handed them by the Chieftains in the season's opener.

Seattle College, on the other hand, handicapped by the loss through injuries of two first string players, Truckey and Hawkins, will try to reverse last year's series in which Seattle Pacific took both games.

Tentative line-up for Seattle College includes Conroy and Hastings at forward, Drummey and Wyman, guards, and Shay, center. Game time is seven o'clock.

Nurses Sponsor
Cupid's Mixer
February 14

Highlighting Valentine festivities at Providence will be a Sociality-sponsored mixer. Given by and for the nurses, "Cupid's Symphony" will be held in the SC Engineering Building on February 14. Ann O'Brien, chairman of the activity, announced that the dance will follow the "hearts and candlelight" theme and will start at 8:30.

Tickets will be on sale beginning Tuesday night in the lobby of the nurses' home. Barbara Bechtold is handling publicity; Jean Bridges, decorations; and Mary Jane Brown, introductions.

Student Observer

(Continued from page 1)

hurry with those IK's, Mahaney . . . Mr. Saltman is very nervous these days . . . da da . . . A German could make a fortune on the cigarette stubs left in the women's lounge, so it's been told. They have six ash trays, while the men have but three.

Winco Coaches
Meet To Plan
Football Schedule

A conference of Winco league coaches will be held tomorrow in Tacoma at Pacific Lutheran College. Purpose of the meet is to consider agenda of eligibility rules concerning returning veterans.

The attending coaches and faculty representatives will discuss football schedules and plans for track, golf, and tennis teams. Father Francis Logan, S. J., director of athletics, and Coach Joe Budnick will be present at the meeting.

Chiefs Split
Week-End Games
With Lutes

Friday night the Chieftains dumped Pacific Lutheran's Lutes to the tune of 47-42, despite the efforts of Ernie Perrault who canned twenty-three points for the Tacoma club. The consistent flipping of Bill Conroy and Bob Truckey, who basketed twelve and fourteen points, respectively, for the Chieftains, proved to be too much for the Gladiators.

The game boosted the Chieftain team's percentage, but badly bruised several members of the squad. Bill Hawkins, a regular guard, fractured a bone in his right foot which will put him on the bench for the rest of the year. Bob Truckey came out with a wrenched back.

SC Loses

Saturday night the tide turned and the Lutes cashed in on their first conference win, 23 to 21. Without Truckey, Hawkins, and Don Wood, the Chieftains broke out their checking suits with Bill Conroy blanketing Perrault to a mere seven points. Aided by Shay and Drummey's exceptional control of the backboard, Harold Wyman, ex-star of Marquette High, Yakima, and Bill Conroy kept the Chieftains in the game with seven and five points, respectively.

Thirty seconds before the final gun the game looked like it might go into overtime, but Perrault slipped one through the sieve to turn the tide to victory.

Saturday, Feb. 2

SC (21) P.L.C. (23)
Hastings (4) . . . F. . . Perrault (7)
Conroy (7) . . . F. . . . Zurfluh
Shay (3) . . . C. . . . Neal (2)
Wyman (5) . . . G. . . Nording (2)
Drummey . . . G. . . Thenox (8)
Subs: SC—Fenton (2), Goebel.
P.L.C. — Kunschak (2), Mills,
Hauge (2), Firch.

Track Season?

Father Francis Logan, S. J., athletic director of Seattle College, announced this week that a meeting of men who are interested in track will take place on Monday.

If a sufficient number of students report at the session, the College will hire a coach for the coming season. Plans for the tentative season will be the main topic of the meeting.

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CHIEFTAIN
CHATTER

By GEORGE MEAD

The few fans of SC who showed enough spirit and loyalty to go out and support their team were treated last Friday night to one of the most spectacular exhibitions of shooting seen all season. The leading character was Jack Perrault of P.L.C. who dumped in 23 points sinking shots from every position on the floor. Netting four baskets in a row at the start of the second half he tied up the ball game and the SC quintet had to go all out to regain its lead and fight off a determined rally staged by the Loggers from P.L.C.

Saturday night found the same small crowd, but another exciting ball game which the P. L. C.'ers managed to win with a basket in the final minute of play, 23 to 21.

Playing without the service of two of their aces, Bob Truckey and Bill Hawkins, the Chieftains were greatly weakened and just didn't have the punch and scoring power to overcome the determined Lutes from Tacoma.

Things look pretty blue for the Chieftains with their scoring ace, Bob Truckey out indefinitely due to the recurrence of an old back injury, and Bill Hawkins, their stellar floor man, out for the season with a broken bone in his foot. Truckey was not only leading the race for scoring honors, but was also one of the best defense men and was headed for a berth on the Winco all-star team. This throws a heavy burden on Bill Conroy, veteran speedster, and his teammates, Jack Drummey, Art Hastings, Harry Wyman, and Bob Shay.

ROWING??

IT HAS BEEN SUGGESTED THAT IF THE LAKE ACROSS THE STREET GETS ANY BIGGER, SEATTLE COLLEGE SHOULD INVEST IN A COUPLE OF SHELLS, ORGANIZE A

ROWING TEAM, AND CHALLENGE THE U. W. TO A CREW RACE.

Yell Session Peppy

Brent Crosby's very successful pep rally held last Wednesday in the Engineering Building proved to many students, much to their surprise, that it is really a lot of fun to enter into the spirit of things. The crowd was very enthusiastic and showed a lot of vim and vigor in demonstrating the new yells. A new fight song was also introduced that went over big. With mid-quarter exams out of the way, these innovations should liven up the games and make them a great deal of fun for all.

* * *

EWCE Takes Over

A vastly improved Ellensburg quintet ran into the greatly weakened Chieftains this week and won just about as they pleased. With superb ball handling, dead-eye shooting, and control of the backboards (what more could you ask of a ball club), the Wildcats had little trouble in keeping things under control most of the time.

With a norm for comparison, it appears as though the Ellensburg-Cheney series pitting such players as "Clipper" Carmody, Mickey Roberts, and Milt Dallman against Irving Leifer, Earl Roffler, and George Gablehouse should provide a lot of fireworks. If Ellensburg can call a halt to Cheney's long win streak, they should have a good chance of copping the crown.

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Tag Sale Highly Successful; More Workers Sought

The Jesuit Relief fund drive which closed last Friday netted a total tag sale of \$153.25. A Sodality project, the campaign was directed by Katie Neidermeyer.

Marcie Mooney, in charge of the purchasing of food, and Sara Roberts, head of the committee for mailing, have issued a plea for volunteers to assist in the wrapping and mailing of packages. All those who are interested are requested to contact the chairmen immediately.

Valentolo

(Continued from page 1)

During intermission, the spotlight will be turned on coronation ceremonies when Cathleen Hanley president of the AWSSC, bestows regal blessings on blond King Joe Reilly. The Women's prexy will have as her assistants, Co-chairmen Roller and LaVoy who will carry the crown and a valentine to the king.

Roberta Walsh and Rita Horan, chairmen of decorations, announced that Peter Pan florists have been engaged to arrange a setting of flowers and red ribbons. A valentine motif will prevail on the programs and each dance will be named. Publicity for the "Valentolo" has been conducted by Joan Lindner and Jane Bader.

Number Limited

A few programs will be sold at the door tomorrow night. On sale at two dollars a couple, tickets may be purchased from Chairman Dorothy Klingele and members of her committee who are Cay Hanley, Katie Neidermeyer, Maxine Pursley, Virginia Clark, Rita Horan, Mercedes Siderius, Katie Morrison, Pat Collins, Jeanne Marie Eschbach, Joan O'Neill, Jeanne Tangney, Marge Lyons, Pat Travers, Lorraine Brule, and Betty Jeanne Aldridge.

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Ten Gaveleers Chosen To Attend Linfield Conclave

The end of a series of elimination contests brought round-trip tickets to Linfield, Oregon, for ten members of the Gavel Club. Students victorious in the final debate round include Beverly McLucas, Gerry Lee Testu, Mary Ellen Moore, Katherine Kindred, Fred Holt, Ray Siderius, Bill Quinn, Jack Flood, Roscoe Balch, and Jim Henriot.

The group is scheduled to enter the Linfield Debate Tournament on March 15, 16, and 17 at Linfield College. Final selection of the delegates was made by a committee comprised of Bill Conroy, Mary Ellen Moore, and Christine McHugh in conjunction with Father Vincent Conway, S.J., moderator of the Gaveleers.

Drama Revival

(Continued from page 1)

Balch, Pat Wills, Fred Holt, Tom Beaudet, Rita Athan, and Mary Athan.

Almost fifty dramatists volunteered to become actors and actresses in the Guild. They are Dorothy Klingele, Pauline Cruickshank, Michele Riverman, Pat Wilson, Helen Melia, Carm Geyer, Jean Razen, Cordelia Keppinger, Ray Siderius, Jack Flood, Kathleen Conroy, Pat Collins, Lois Murphy, Virginia Zweigart, Rosemary Barrett, Harriet Gibb, Pat Foley, Robert Breskovich, Vince Pepper, Pat Schock, Bert Goodman, Jim McKay, Delores Sweeney, Joanne Gustine.

Carmel Cervetto, Pat M. Kelly, Laura Ellis, Jean Dorman, Florence Carmichael, Catherine Gibbons, Mary Jane McCloskey, Eleanor McCarthy, Kitty Preston, Virginia Clark, Jeanne Kupers, Margaret Balch, Pat Wills, Tom Beaudet, Beverly McLucas, Marcie Mooney, Bill Moffat, Jeanne Tangney, Otto Vogeler, Doris Tierney, Don Woods, Beverly Shinn, and Jean McKenzie.

Ski Club Makes Stevens Trek Sunday Morning

The Ski Club will travel to Stevens Pass this Sunday in two Luxury Liners which will depart from the Liberal Arts Building at 8:15 a.m. The trip will be limited again to the first sixty-five students who sign up.

Next week's Spectator will disclose details of the week-end trip to Mount Baker on February 22, 23, and 24.

An Open Letter

Fellow students of SC:

In May of 1941, an amendment was passed to the constitution of SC. The Amendment called for nomination and election of three freshmen representatives to serve on the Advisory Board. In March of 1942, this amendment went into effect with the induction of three freshmen to the offices. However, from that year until last week the F.A. has been lost in oblivion.

In last week's Spectator, Bill Moffat who was on the Judicial Board in 1941-'42, challenged me to correct this deficiency.

I, therefore, take this opportunity to inform you that the Judicial Board recognizes this amendment. Also, plans are being formulated to hold nominations at the next student body meeting, with voting scheduled for the following week.

Thank you,
Jim McKay.

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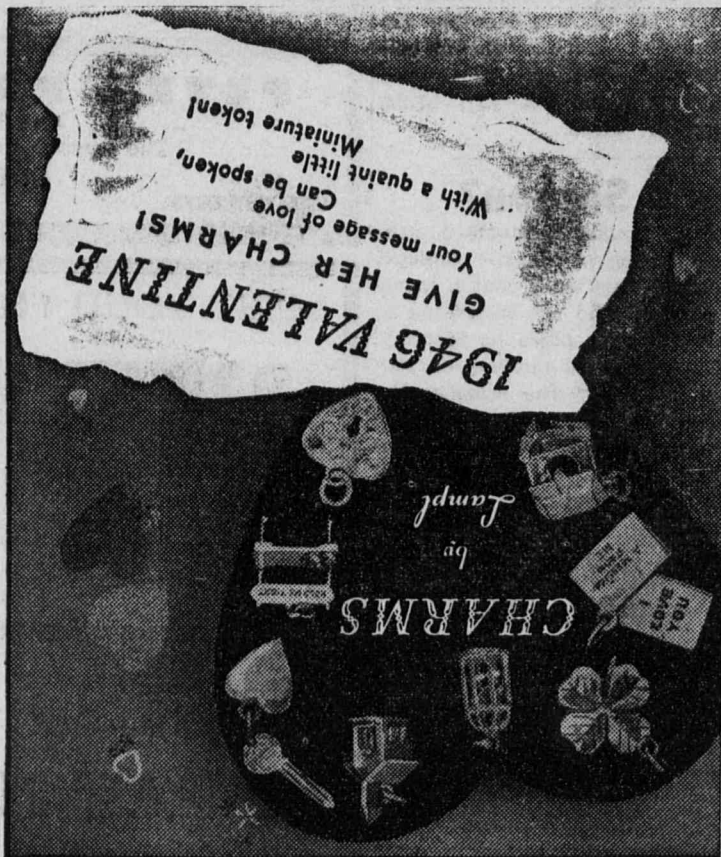
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The Students Speak

By B. H. Goodman

Participation in the Winco League has given the athletic minds of SC a real chance to demonstrate their abilities. It has offered the College a golden opportunity to make itself better known throughout the state. It has given the students of SC the responsibility of supporting their team.

In the field of sports, most students have been making themselves conspicuous by missing out on the basketball games. The contests are exciting, the team displays ability, and the few enthusiasts do a lot of yelling. Yet the spirit and efforts of the Chieftains far outweigh any enthusiasm and support put forth by the student body. Question of the week: **HOW COULD MORE STUDENTS BE ATTRACTED TO SEATTLE COLLEGE SPORTS EVENTS?**

MICKEY REBHAWN (dietetics major)—It seems to me that students would turn out in greater numbers if the games were better publicized, and if more was known about the opposing team. The most effective way of getting "the word" to them is through posters, skits, and some really peppy pep rallies. How about some for the future games? It seems as though somebody was appointed to arrange them at the last student body meeting.

DICK JASPER (biology senior)—I believe that the newly organized drama guild could adopt as its first project the task of presenting skits before each game. Perhaps they could arrange costumes signifying the various teams. I also think that an attendance contest between the halls and the nursing homes would attract more women to the games. May I present some motherly advice and suggest that the girls from the halls get together and

go as a group on the bus to the games.

GEORGE ANDERSON (liberal arts freshman)—I have heard many opinions on this question and thus far I have formulated but one idea in relation to this subject. The present site for games is difficult to reach, and especially so in inclement weather. It seems to me that if the games were scheduled in a more convenient gymnasium such as O'Dea or the Knights of Columbus Hall, that more students would attend, especially the girls.

DOROTHY GIBBONS (commerce and finance sophomore)—I am not familiar with Seattle and haven't the slightest idea of Garfield Gym's location. I think that if more people are to be attracted to the games a little publicity must be forthcoming. I also wish that we had copies of our school cheers so that we wouldn't feel out of place at the games.



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